

Song Contest To Be Tuesday Night

Beaver News

Vol. XV, No. 6 BEAVER COLLEGE, JENKINTOWN, PA. Friday, November 19, 1948

Seven Seniors Chosen From Beaver For 'Who's Who' Honors

Seven seniors have been awarded the honor of representing Beaver College in the group of distinguished students listed in "Who's Who in American Colleges and Universities." Kathryn Bermas, Elsie Bowmar, Rena Greenhouse, Anne Heaps, Elizabeth Nawrath, Mary Margaret Sprinkle, and Marian Wolfinger are those chosen for this honor.

The selection of these girls was based on character, scholarship, leadership, and potentialities for future usefulness to business and society. Their names will appear in the 1948-49 edition of the "Who's Who" national publication.

The main purpose of "Who's Who" is to act as an incentive for students to get best results from college experiences and as a means of recognition of worthwhile student achievement in college activities.

Forum To Present Author-Pianist In Concert, Lecture Program

Dudley Glass, pianist, composer, and lecturer, will be presented by Forum on Tuesday afternoon, November 30, at 1:35 in Taylor Chapel. Rena Greenhouse '49, president of Forum, announced that Mr. Glass will give "Round the World in Music," an afternoon at the piano interspersed with pertinent comments and rare wit, covering the musical highlights of London, Paris, Naples, Vienna and other places.

Mr. Glass, grandson of the founder of the rubber industry in Australia, returned last year to his home after ten years in London. While in London, he achieved fame as an author and as "the melody master."

Mr. Glass is best known as a composer. His light operas include "The Beloved Vagabond" and "The Toymaker of Nuremberg." He has also composed over 100 songs, which include "Little House of Dreams," "Melody of Memories," "Nocturne," and "Pan of Piccadilly." Recently he wrote a tribute to the United Nations titled "The Nations Are Marching."

During his visit to London, Mr. Glass gave over 1000 performances to the troops and civilian audiences in England. According to one dispatch from the United States Army, his entertainment attracted most favorable comment from all the officers and enlisted men who were privileged to hear him.

He also contributed such articles as "Music in Wartime," "Mozart of the Champs Elysees," "Home, Sweet Home," and "Australia Calls" to Everybody's Weekly, a London publication.



Dudley Glass

Journalism Fraternity To Initiate New Members

The new members of Pi Delta Epsilon will be initiated into the honorary journalism fraternity at Grey Towers' Rose Room on Tuesday, November 30, at 7:30 p.m. The members are chosen for their outstanding work on the Beaver publications.

Phoebe Bent '49, Natalie Brooks '50, Rubimae Johnson '49, Barbara Reingold '50, Jane Robinson '50, and April Welsh '50 are the new members. Refreshments will be served following the initiation.

Faculty Active in Fraternity

The faculty members of Pi Delta

Epsilon are Dr. Doris Fenton, professor of English; Dr. Belle Matheson, professor of English; and Mr. Benton Spruance, professor of fine arts. Dr. Margaret S. Hinton, associate professor of English, was initiated into the fraternity last year at the final meeting.

Phoebe Bent is editor of the "Beaver Log." Natalie Brooks and Barbara Reingold serve on the editorial staff of the "Beaver News," and Rubimae Johnson and Jane Robinson are business managers for the "News" and the "Review" respectively.

Pi Delta Epsilon Initiates



Standing: Phoebe Bent, April Welsh
Seated: Natalie Brooks, Barbara Reingold, Jane Robinson, Rubimae Johnson

Song Contest Leaders



Standing: Florence Fisch, Shirley Mills, Ernie Barton
Seated: Peg Houck Leisy

Final preparations are being rushed by the four classes as excitement and enthusiasm build up toward Beaver's Song Contest, the big event of the year. The entire student body, faculty, alumnae, and friends will be on hand next Tuesday evening, November 23, at 8 o'clock in Murphy gym when the classes compete for the winner's silver cup.

Peg Houck Leisy who has led

the class of '49 to three previous victories will continue as leader of that class. The juniors have chosen Shirley Mills as their leader. Ernestine Barton will lead the sophomores, and Florence Fisch, the freshmen.

Each Class to Give Four Songs

The words to the senior marching song were written by Ada May Morris, who also wrote the pep song and collaborated with Rena Greenhouse on the Alma Mater. Ada May wrote, too, the music for the class song with words by a group of seniors. Shirley Mills wrote the words to the junior marching song, and the words and music for the pep song and the Alma Mater. Jacqueline Acomb composed the words and music for the junior class song.

The words to the marching song were written by Claire Kichline and Muriel Atkinson. Dorothy Hart and Suzanne Engle wrote the music and words respectively to the class song. The music for the Alma Mater was written by Marilyn Pond with

SONG CONTEST

(Continued on Page 4, Col. 1)

Cast Chosen For Play

Theatre Playshop has announced the cast for its Christmas production, "The Princess Comes of Age," written by Elsie Bowmar '49 to be presented on Thursday evening, December 9, and Friday afternoon, December 10.

The cast includes Princess Pippa, Jane Anne Stone '50; the Frog, Carol Kunz '49; Lady Felina, Nancy Rhodes '49; Lady Sacchrinea, Ann Eggert '50; Sachrinette, Barbara Stafford '51; King Grunius, April Welsh '50; Tydia, Joanne Spicker '51; Manessa, Anne Mendales '50; jester, Dolores Halteman '50; pages, Zelda Libenson '51 and Doris Kalfaian '52.

Mary Redmile '50 is stage manager. Miss Judith Elder, assistant professor of speech and faculty adviser to Theatre Playshop, is directing the play.

Beaver Girls See Guild Production Of Anderson Play

Twenty-five Beaver girls attended a rehearsal of Maxwell Anderson's "Valley Forge" at the Academy of Music last Sunday afternoon. The play was presented on the Theatre Guild of the Air program Sunday evening. It was the first large-scale radio drama to be presented from Philadelphia.

The girls who went to the Academy had received the 25 complimentary tickets distributed through Beaver by the United States Steel Corporation, sponsors of the program. Most of them were representatives of Theatre Playshop and Radio Workshop.

Claude Rains starred as George Washington. "Valley Forge" is a dramatization of the general's grueling winter at that camp; and of his struggle to protect the great new nation from the indifference of the people and the Congress.

The cast included: June Duprez as Mary, a former love of Washington's; George Coulouris as Lieutenant-colonel Tench, an officer of the Revolution; and Dean Dagger as Alcock, a soldier.

Twenty-Five Beaver Girls To Attend Weekend At St. John's College

Twenty-five Beaver girls will be feted by Saint John's College at Annapolis, Maryland for the weekend of November 20 and 21.

The weekend will open with a tea dance Saturday afternoon from 4 to 6. The girls will then have dinner with their dates and from 8 to 10 in the evening there will be a showing of the Italian film "Shoe-Shine." The climax of the day will be an informal dance Saturday evening from 10 until 2 a.m.

A Bach Aria Concert will be presented on Sunday afternoon which the couples may attend.

Girls Chosen To Go

A list was posted on which 50 sophomores, juniors, and seniors signed. The following girls were picked: Nancy Ashworth '51, Ernestine Barton '51, Joan Batting '51, Ann Bliss '49, Jean Duckworth '51,

Kathleen Faggan '50, Helene Fox '51, Elaine Gravino '50, Jean Greer '50, Barbara Hinchcliffe '50, Marilyn Johnson '51, Doris Krentel '51, Arlene Maisel '50, Phyllis Mayer '50, Alice McCurdy '49, Margaret Mitchell '50, Jane Morris '49, Nancy Stout '50, Irene Strong '50, Dorothy Sullivan '50, Sheryl Toth '50, Susan Van Horn '51, and Signe White '51.

These girls must all have their parents' written permission saying they may go in their respective house director's office. If this permission is not on file by now they will lose their chance to go and others will be chosen.

The affair is being planned and arranged by the Saint John's College Cotillion Board through Miss Mary Fowler, dean of students of Beaver College.

Traditions And Tummy Aches Tells Tales Of Turkey Time

by Marilyn Zorn

Holidays are wonderful times, and Thanksgiving is one of the most wonderful. When we think of Thanksgiving, what comes into our minds first? An elaborate dinner with all the trimmings, or an exciting football game in clear, brisk weather, a house full of friends and relatives, or perhaps a few moments spent in deciding how much we have to be thankful for?

We picture the Pilgrims with their wood fires and steaming kettles, and their tables laden with turkeys, roast ears of yellow maize, and wild nuts, berries, and fruits. We see, also, the guests coming over

rivers and hills, and we know of their prayers of thanks.

Now we'll try to visualize Thanksgiving when our grandmothers were young. Perhaps first we think of the kitchen with its huge old-fashioned stove, and we imagine the room full of people making delightful things to eat. When we remember that Granny did all her own cooking and baking (frozen foods and bakeries came after her time), we can almost smell the spice from pies, the fragrant steam from the turkey, and the hot yeasty odors of fresh bread and rolls. We know, too, that visiting was an im-

portant part of the day and that relatives often endured long cold rides in their family sleighs to see each other.

No matter how we celebrate it now, Thanksgiving is still a day we all love. Everybody does less work than on an ordinary day and has a lot more fun. Usually there is church in the morning followed perhaps by a light snack before the "traditional" football game — for the men, that is. In most cases, all members of the female species,

TURKEY TIME

(Continued on Page 4, Col. 3)

Wanted: Support From Students

Supporting Beaver College doesn't mean only a ran-ran team and a firm belief in "ours is best." Supporting Beaver means, too, supporting those who support Beaver—and in this category come those merchants whose names appear on the back pages of the "News."

* * *

In advertising with us the proprietors of the stores represented are establishing a goodwill policy—one that should neither be ignored nor taken for granted. They are helping us and in so doing hope to help themselves. It is you, the readers of the "News," who can make this latter condition possible. You can also aid in another worthwhile cause—the cause of the "News" itself.

* * *

To any publication the advertising is a great part of the financial background, and good advertising, lucrative advertising, necessitates a better paper. It is so with the "News." It does not follow, however, that our advertising is successful.

* * *

Despite a thorough campaign made by our business staff of the surrounding business locales, the number of advertisers that cooperated was painfully small. We were abashed at the attitude that confronted us on numerous occasions to the effect that Beaver College is doing their buying "here" anyway—so why advertise? To outlooks such as this we can only feel that if Beaver College students are doing their buying there—they're crazy! It is most obvious that such an attitude on the part of the businessmen could arise only from lack of interest to please and could result only in service and quality not deserving of patronage.

* * *

On the other hand, those places that do advertise (see page four) are the shops that have our interest at heart. They feel that through advertising they are presenting to us a guide to the places worth dealing with, and are thereby helping themselves.

* * *

It is our purpose then to move the student body to take a firmer stand in its dealings with the surrounding merchants. Don't regard the bottom half of page four as just so much wasted space, unreadable in that the print is not in story form. The content there might often-times be of greater service than material elsewhere.

* * *

The advertisements are for us. Read them, become familiar with the names of the shops, for their owners are the people who have familiarized themselves with Beaver and with our needs—and they will render better services accordingly. Consequently, even if not through loyalty or principle (two outstanding factors in themselves) we must be aware of our advertisers for our own financial good.

* * *

In addition to personal betterment by dealing with stores interested in Beaver, and in omitting to deal with those obviously uninterested, we might throw some light in the direction of those proprietors now in the dark.

* * *

Furthermore, greater advertising in the "News" would mean more frequent publication and, eventually, a six-page paper. We of the "News" are striving for these things and you of the college can help us. So notice our advertisers, the smartest business men of the surrounding towns, and help them, and yourselves, and us.

Kathryn Bermas

The Theatre: World Premiere Held Of Anderson's 'Anne'

Reviewed by Kathryn Bermas

With his newest play "Anne of the Thousand Days," Maxwell Anderson has seen fit, once again, to dwell on the glamour of the sixteenth century in English history, specifically with Henry VIII and his tempestuous courtship and marriage to Anne Boleyn. After its Philadelphia run, "Anne" will open on Broadway on December 10.

This time, rather than deal with the historical aspects of the situation, Mr. Anderson has presented the personal angle, and has dealt almost exclusively with the man, Henry, and the woman, Anne.

Starting with Anne's earliest recollections of the king's desire for her, Mr. Anderson has followed the relationship through all its passion and lust until it grew to be the match that kindled the flame of Henry's revolt from the church in Rome.

A victim of Henry's overpowering desire, Anne withholds herself until she obtains his promise to make her queen. On the day of their coronation Anne confesses her love for him, and although the physical desire is as strong as ever, with Anne's concession Henry's interest begins to decline. Her inability to bear him a son is the final factor in the termination of one of the most torrid, sensual relationships in history.

In his characterization Mr. Anderson portrays, Henry, the man, without omitting Henry, the king. In all his vanity, his self-indulgence, his irreverent fear of God and his passionate love of life, Henry is impressive, yet vaguely lacking in the bombastic quality for which we know him best.

In Anne Mr. Anderson has not only succeeded completely, but he has brought forth from a mere name the portrait of a woman so intense, and so vivid as to add a new chapter to the history of England.

In a somewhat heroic characterization—in that Anne chose death that she might insure the claims of her daughter Elizabeth—Mr. Anderson has nevertheless created a memorable figure in the gay, passionate, strong-willed queen.

The play has some passages of beauty and of artistic worth. The one weakness, however, lies in the method of structure, for Mr. Anderson employs the rather obvious method of the mental flashback. Alternating between Anne's last moments in the Tower of London before she meets her death, and Henry as he awaits her death, we find the story growing as a series of memories of their 1000 days together. This method seems somehow disturbing and disunifying and detracts from what otherwise might be a satisfying whole.

In the part of King Henry, Rex Harrison is adequately good. His interpretation is thorough and his acting is concise and polished. He is at every moment the king, and yet, the man.

Joyce Redman as Anne Boleyn is outstanding. Great promise for future things is shown by this young actress. In her lighter moments she is charming and young, yet her intensity is beyond question and her understanding of the play is everything that is called for. Only in her soliloquies when she is alone in the Tower, does she show signs of a less skillfully perfected interpretation.

Percy Waram as Cardinal Wolsey, Charles Francis as Thomas Boleyn, and Wendell K. Phillips as Thomas Cromwell are well cast in their supporting roles and contributors to the main effect of achievement.

The set of the play was slightly improvised but seemed as though future performances might bring better results.

The direction under Bretnaigne Windust is brilliant and highlighted the production in its artistry and understanding of the period and the play.

Undoubtedly, Maxwell Anderson has on his hands another success, for once again he has achieved the vitality of characterization, the poetic beauty, and the unity of structure so characteristic of his other best works. We see in "Anne," everything but the touch of greatness—we wish we could see that too.

The Cinema: Realistic Handling Of 'Snake Pit' Proves Good

Reviewed by Kathryn Bermas

Unencumbered by Hollywood treatment "The Snake Pit" opened at the Rivoli Theatre in New York recently, headed for what should be a completely successful reception at every turn. The movie version of Mary Jane Ward's best seller of a few years back has been produced in an almost European style as far as realism is concerned.

The story is that of the experiences of a woman in an institution for the insane. Her case is followed throughout and her recovery at last reached. The story itself is almost non-existent, but the treatment of the subject matter and the completely realistic handling of the entire situation makes the picture worth seeing.

Olivia deHaviland in the leading part of Virginia Cunningham is splendidly cast and the performance that she turns in is one that will undoubtedly prove Academy Award material. Her interpretation is clear and full of an understanding arising from a deep insight into a difficult part.

The victim of a guilt complex, Mrs. Cunningham found a mental block when trying to accept the love of her husband and as a result of this block suffered a complete collapse. Miss deHaviland, in projecting herself into this character, emerges with as complete and sympathetic a knowledge of the situation as was demonstrated by the author herself.

In dealing with the characteriza-

tion of a mental maladjustment the actress might find it easy to slip into an over-acted performance. Not so in the case of Miss deHaviland, for her artistry is so subtle, so completely subjective, that never at any time is there the slightest application of over sentimentality or a too heavy dramatic interpretation.

Mark Stevens in the part of the ever faithful, overwrought husband, and Leo Genn as the sympathetic, penetrating medico are both successful in their portrayals and add their bit to the whole.

The filming and the choice of the scenes of the actual treatment of the mental patient are shocking in their realism, yet tremendous in their impact. The scene in which Mrs. Cunningham is the recipient of a shock treatment, and then again when she undergoes a treatment to bring about truthful recollections of past experiences, comprise what are probably the most exciting moments ever to be filmed.

A product of the direction of Anatole Litvak, "The Snake Pit" is a masterpiece of achievement. Profound and timely, it is neither arty nor literary. Yet as a realistic presentation of a grotesque, yet highly factual story, it is superb.

With Miss deHaviland carrying the great bulk of the acting, and with Mr. Litvak employing his greatest amount of foresight and artistry to the direction, Twentieth Century Fox has on its hands a topnotch production.

Le Gallienne Enthralls All

by Barbara Reingold

We have seen many fine actresses, but it is seldom that we are able to see a great actress. Eva Le Gallienne's appearance in Murphy Chapel last week marked, for us, one of those rare occasions. With the assistance of John Dawson in the male roles, Miss Le Gallienne performed scenes from five great plays.

The actress's portrayal of Juliet, one of Shakespeare's immortal heroines, in the most famous love scene in the world was, in our opinion, the outstanding performance of the evening. Neither the fact that Mr. Dawson and Miss Le Gallienne did not look as we might imagine Romeo and Juliet to be, nor the lack of sufficient stage setting could mar the beauty of this scene.

In a world of "let's pretend," as the actress herself called it, the audience sat enthralled. The proverbial pin could have been heard. Miss Le Gallienne needed neither sets nor props to assist our imagination. Indeed, these things seemed superficial as we listened to the voice of the performer, and watched her gestures and facial expressions. In a soft voice, Miss Le Gallienne described the Italian garden that the audience should imagine before them. After a few short phrases, and a wave of the actress's hand, our imagination played funny tricks and we saw Juliet leaning over her balcony, looking down upon a moonlit garden.

* * *

Mr. Dawson was a rather breathless Romeo at first, but as the scene went on he became acclimated to the scene, and seemed to enjoy thoroughly the plight of Romeo. The passion, the fears, the hopes, and the youth of Juliet unfolded themselves before us. They were ours for the listening, and we listened.

A superb comic scene from Congreve's "The Way of the World" followed. This Restoration comedy of manners was an excellent medium for Miss Le Gallienne to display her versatility. In this Mr. Dawson was at his very best, and the star performer played Millamant, a delightful and charming coquette. The two carried off the witty repartee very successfully in this scene, but towards the end, Miss Le Gallienne allowed the lofty feeling created to drop somewhat. The scene petered, rather than faded, out.

The next scene was from "The Mistress of the Inn" by Goldoni. Miss Le Gallienne was again a coquette, but this time a little less sophisticated and a little more flirtatious. In this scene, we were most concerned with the actress's motions and facial expressions. She fairly danced around the small platform, her eyes seemed to sparkle, and her hands accentuated her words. Mr. Dawson, as the cavalier who is trying not to succumb to the charms of the vivacious innkeeper, was not too convincing. But, in all fairness to him, we believe he did the best anyone could in keeping up with the vicissitudes of Miss Le Gallienne.

* * *

The scene from "The Cherry Orchard" by Chekhov was the least convincing. Both performers seemed to be groping around for the appropriate approach and never seemed to find it.

The final presentation certainly did not make for any anti-climactic feeling on the part of the audience. In the scene from "L'Aiglon" by Rostand, Miss Le Gallienne summoned all her physical and dramatic strength, and the result was a highly moving interpretation of the worshipping son of Napoleon. The success of the scene seemed to depend on how much emotion and energy the actress could impart from herself into the scene.

In a final word to the audience, the performer expressed her feelings towards the critics as a "bored, cynical, little clique." We will never become a part of that group as long as there are people like Eva Le Gallienne.

Beaver News

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The Keyhole... Song Contest And Other Songs Make Hoarse Voices, Happy Hearts

We ask ourselves — how much longer can our vocal chords hold out, what with all these Song Contest rehearsals and all those football games. Speaking of football games (and when don't we?) whatever will the "Keyhole" do when our "she-cheers - for - this - team and she-cheers - for - that - team" season is over?

The Penn-Army game claimed most of Beaver's football fans and Shirley Swirsding, Jane DeLisle, Beverly Tucker, Marilyn Cook, Zella Libenson, Sally Brown, Barbara Denmark, Ellen Schenck, Joan Meloney, Dot Sheriffs, and Smokey Reaves were just a few of our delegation.

Beaver was also represented at the big Yale weekend. Jane Wearn, Jane Sherwood, Helen Rickson, Dolores Dilatash, Annette Schaffer, and Shirley Friedman were right on hand. Say, Dolli, you're still rooting for the Tigers aren't you?

A weekend at Cornell claimed Louise Bucher while Marie Brunner thinks anything of interest exists only at Rider College in Trenton, New Jersey.

A bit of hard work is repaid as the Glee Club went to Lehigh Saturday. The game, dinner, concert, and a dance made up the order of events that probably led up to some mighty interesting developments.

Phil Haig and Betty Maar went to the SAE house at Penn and an Old Clothes Party. "I'll take the Navy any day" says Carol Worden. She and Marilyn Litty boarded the train for Annapolis last Friday.

Jean Gillespie and "Squee" Pettit went to Allentown to meet

Hutch and Bob. "Tit for tat" is the password—the gals decided to exchange dates for the weekend! Were mid-semester exams getting you down? Relax, you weren't seeing double—it was Audrey Smith's twin sister, Fornie, here to haunt the halls and visit her sister for a few days.

It walks, it talks, and it set off a big Japanese firecracker in Towers lobby one Wednesday night and that's all the information we could get for the moment. (Iron curtain, you know).

It sure was nice to see some of the alumnae back during the week. Irene Lauterbach surprised us with a visit and "kwazey D. D. Murray Dentzel" was sorry she missed so many of us and admits that definitely her favorite pastime was not "stickin' around for dorm life" on weekends. In other words she hopes you had fun wherever you were. "B. J." Anderson graced us with a visit too, and "Miss Lab Technician of 1948" (Nan Stoffregen to you) came back with some very interesting stories.

Sally Stegmaier had a rough time deciding whether to wear her hair behind or in front of her ears last Saturday night. After a big dorm debate, she went out with the Penn man... with ears covered. (huh?) Florence Fisch took a loooooong weekend last week to see Harold. That young man's connection with a bakery has put a number of Montgomery girls on a diet.

Speaking about embarrassing moments... and who was? Add Rena Greenhouse to the list and ask her about H-a-r-r-y. Harry was harried.

Well, kids, here's peepin' at you, saving my voice that is—'cause you know who's going to win Song Contest!!

All-College Proves Jinx To Beaver

Casualties suffered by several members of the varsity in addition to the loss of captain and star half-back, Charlotte Dunlap '49, so crippled the Beaver College hockey squad that it dropped both of the two games played in the All-College Hockey Tournament held at Swarthmore College on November 6 and 7.

The University of Pennsylvania avenged the 4-4 tie score of October 26 by downing the Beavers 2-0 in their second meeting of the year. Wilson College handed the Red and Gray its second defeat of the day by coming out on the winning side of a 2-1 score.

Clauer Benched By Illness

Forced to juggle the line-up at the last minute because of injuries and illness Coach Mary Conklin put Bea Clauer '51 in for Edna Scott '50 at left inner only to be forced to reverse the situation almost immediately when Bea was unable to continue play because of illness.

In an effort to elaborate on an old axiom "It never rains but it pours" things went from bad to worse. Cynnie McKelvey '52 appointed to take over for Schotts, who was incapacitated with a pulled knee ligament, had undergone typhoid shots the day before and (assuring everyone she felt fine) proceeded to pass out on the field.

Trasmondi Also Injured

Neda Trasmondi '50 then went in for Cynnie only to receive a blow in the eye which shattered her glasses and left her reeling.

The only bright spot in the competition as far as the Red and Gray was concerned is that Betty Nawrath '49, right inner, was named as a substitute on the All-College first team. She had been asked to fill in for Sue Millich, Penn star, in that position when the All-College first and second teams met in a preliminary warm-up game at Swarthmore College on November 14 in preparation for the Middle Atlantic Tournament scheduled for November 20-21.

Red And Grey Bow To Ursinus Team, 6-2 Final Score

A stalwart Beaver team was handed a 6-2 defeat at the hands of the fighting Ursinus Bears when they met on the latter's field on Friday, November 12. Leading at the half 3-1 the Bears managed to retain their advantage for the rest of the game.

A smashing drive by the Ursinus right inner accounted for the opponents' initial score, seconds after the starting whistle had sounded. Following up on another offensive attack the Bears' center forward flicked in a 2-0 lead.

Deane Breaks Through Defense

Diane Deane '51, center forward, retaliated for the Beavers by breaking through the Ursinus defense and rushing the ball into the cage to put Beaver back into the cage.

Before the half ended, the Red and Black managed to tally again increasing their lead to a two-point advantage putting them out ahead by a 3-1 margin.

Nawrath Scores for Red and Grey

Repeating their quick action start of the first half, Ursinus streaked in two more goals by their left and right inners respectively. Betty Nawrath '49 added Beaver's last score on a flick making the score 5-2.

Dissatisfied with their 3-point lead the Bears came through once more before time was called when the left inner smashed in the final rally to win the contest 6-2.

REYNOLD'S SHOES

419 York Road
Jenkintown
For Sports and Dress

Beaver Eleven Bows To Temple Varsity

In its final game of the season the Beaver College varsity hockey team bowed to an undefeated Temple University eleven 3-0 in a rough and tumble game played at home on Monday, November 15. Having whitewashed five previous teams including such notable rivals as the University of Pennsylvania and Swarthmore College the Owlets found stiff opposition from the Red and Gray defense.

Beaver Upset By Swarthmore

The Beaver College hockey team suffered its first defeat of the '48 season when the co-eds from Swarthmore College turned back the Red and Gray eleven 2-1 in a slow moving contest held on the former's field Thursday, November 4.

The team which had shown vast improvement over last year's varsity earlier in the season was stopped at every attempt to conquer the Swarthmore eleven which was rated the inferior team at the onset of the game.

The Jenkintown girls lacking the services of Charlotte Dunlap, senior center half, through three quarters of the game, found it difficult to enter the opponents' striking circle, and the Beaver defense had its hands full keeping the Swarthmore forwards from scoring more than twice.

With the score 2-0 against them and only 8 minutes remaining in the second half, Dunlap was returned to her original position and immediately scored for Beaver on a hard drive from the edge of the circle.

With time running out the Red and Grey pulled itself together in an effort to tie the game up but the whistle cut short the attempt and the contest ended with Beaver on the short end of a 2-1 score.

Thank Offering Held In Chapel

Miss Isabella Stricklin, director of the Crestmont Day Nursery, spoke at the annual Thanksgiving Offering chapel service sponsored by the social service committee of the Y. W. C. A. held last night in Taylor Chapel.

All students were requested to bring canned goods to chapel for the offering. Following the service, Miss Stricklin gave a brief account of the activities in progress at the

Threatening throughout the entire first half, the Temple attack was limited to one goal only which was pounded through by Louise Lence, center forward. Jane Wearn '50, goalie, was responsible for warding off two almost sure scores by her brilliant defensive play.

Time Called for Broken Sticks

Neither team was able to overcome the other for a tally during the rest of the period and the first half ended with Temple out in front 1-0. The fury of the contest was apparent as time out had to be called twice in order for Temple to exchange sticks that had been broken in the tussle.

Temple started off the second period with a torrential down field rush which was successfully repulsed by an alert Red and Gray backfield until Evelyn Highley, right wing, broke through with a powerful drive to increase the opponents' lead 2-0. After a pile of both teams of the edge of the Beaver goal cage, Louise Lence again scored for the Owlets, this time on a penalty bully with left full-back, Sue Cooney '51, which set the score at 3-0 as time ran out.

Beaver's Second Team Wins

Beaver's second team piled up a 4-1 victory over the Cherry and White in the second game of the afternoon. The goals were chalked up by Bea Clauer '51, center forward, who scored twice; Duckey Drake '52, left wing; and Helen Kreezel '50, right inner.

LINE-UP

Beaver 1st		Temple 1st
Kenyon	LW	Ford
Scott	LI	Oliver
Deane	CF	Lenco
Nawrath	RI	Hart
Stenson	RW	Highley
Markwick	LH	Fetter
Dunlap	CH	Schmann
McKelney	RH	White
Cooney	LF	Chiomento
Oswald	RF	DuBois
Wearn	G	Hagerman

Crestmont Day Nursery.

The Thanksgiving offering service is held every year at Beaver under the auspices of the Y. W. C. A. Last year the service was also directed by Miss Stricklin of the Crestmont Day Nursery.

From There to Here...

Bradley University:

A recent survey conducted by Dr. David M. White reveals that approximately 87 per cent of students "cram" about six and one-half hours for each final examination. Findings were based on a survey of ten per cent of Bradley's enrollment.

University of California:

"Educationally speaking," declared Byron H. Atkinson, Coordinator of Veterans at the University, "veterans in college are making better academic records than their non-veteran fellow students." However, Mr. Atkinson criticized the lack of adequate vocational guidance offered under the G. I. Bill.

Carnegie Institute of Technology:

Elliot Dunlap Smith, provost of the Institute, has presented "one of the most concret plans for the type of professional education needed today," according to many observers.

An outline of his program includes (1) a new method of teaching humanistic and social courses, (2) teaching these two types of courses at the same time, and (3) a joining of general and technical education in a common method of instruction.

Colgate University:

Ten junior and senior honor students recently inaugurated four months of study for which each student will receive 15 credit hours as the University's tenth Washington (D. C.) Study Group.

For the four weeks directly preceding the national election, the ten students studied the problems related to political parties and pressure groups. Much of January will be spent in attending sessions of Congress, following major bills, holding group conferences with legislative leaders, and working in the offices of Congressmen.

University of Connecticut:

If a plan now under consideration goes through, all co-ed first semester freshmen must be in their dorms by 8 p.m., Monday through Thursday. A 10:30 permission may be obtained for one of these eve-

nings. This rule was suggested in the hope that freshmen will improve their grade point ratio.

University of Denver:

Dr. Eugene Link, professor of sociology and marriage counselor at the University, stated that a mature outlook by both husband and wife toward the housework and support of the family is necessary to make a (college) marriage successful.

Xavier University:

A new program with emphasis laid upon the classical studies of Latin and Greek has been added. There are less than 20 students in the initial class. The course comprises 160 credit hours, with no electives, instead of the usual 120 to 10 required for other bachelor's degrees.

Third Team Meets Bryn Mawr, Penn

The record racked up for the 1948 season by the Beaver College third string hockey team totals one tie and one defeat. The squad came through to hold Bryn Mawr College to a 2-2 tie when they met on home grounds on October 28. Nancy Jane Kennedy '50, center forward, and Helen Kneezel '50, left halfback were responsible for the Red and Gray scores.

Not so fortunate against the University of Pennsylvania third team the Beavers dropped a 4-0 loss to a superior Quaker eleven. Played at Penn's River field on November 8, this game closed the season.

The line-up in the year consisted of Louise Hibbard '52, left wing; Jo Morelli '51, left inner; Pat Smith '50, center forward; Patti Riker '51, right inner; Marie Brunner '51, right wing; Helen Kneezel '50, left halfback; Vicky DePree '52, center halfback; Marion Stiles '52, right half back; Betty Bunjevack '50, left half back; Jackie Jackson '51, right full back; and Marylois Kennedy '51, goalie.

Calendar of Events

ART

Print Club—through December 3. Oils and water colors by Walter Stuempfig, also engravings by Leo J. Meissner.

Contemporary Art Association—through December 8. "Decorative arts and crafts" which seems to include everything from wrought iron abstractions to silk screen designs.

Sketch Club—to November 28. Pete Boyle's work, in oil, pastel, and water colors.

School of Industrial Art—Jacob Lawrence. A tempera war series. **Philadelphia Museum of Art**—through December 5. Antique English and Irish glass. A very rare display.

Art Alliance—Rene Robert Bouche and Vera White on exhibition.

CINEMA

Hamlet—Aldine. Laurence Olivier's production opens Wednesday, November 24.

DRAMA

Escape Me Never—Locust. Opened Monday, November 15, for two weeks. Elizabeth Bergner in a continental love story.

Allegro—Shubert. Entering its third week, Broadway's big musical hit is a smash hit here.

Anne of the Thousand Days—Forrest. Through November 27. Maxwell Anderson's beautiful and moving period drama.

Make Way For Lucia—Walnut. Opens Monday, November 22, for two weeks. A Theatre Guild comedy.

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Glee Club Presents Concert At Lehigh

The Beaver College Glee Club which consists of 126 girls went to Bethlehem, Pennsylvania, on Saturday, November 13, to present a concert at Lehigh University. Before a capacity audience in Packer chapel the following program was presented under the direction of W. Lawrence Curry, professor of music: "The Heavens Are Telling," Haydn; "Let All Things Now Living," Welsh melody.

Phyllis Kline '50, soprano, sang "Were My Song With Wings Provided," Hahn; "Stille Wie Die Nacht," Bahn; "My Hero," Strauss; "The Birth of Morn," Leoni; and "Car Min Cen," Grordani. The Glee Club continued with "Charlottown," and "Comin' Through The Rye," both folk tunes.

Marian Wolfinger '49, president of the Glee Club, sang "O That It Were So," Bridge; "Love Went A Riding," Bridge; "Strange Music," from "Song Of Norway"; and "I Love You," Grieg. Marian and Phyllis sang a duet entitled "You Are Free," by Jacobi.

The Glee Club then sang "Joshua Fit de Battle of Jericho," a Negro spiritual, and "America the Beautiful," by Bates and Ward. The program was concluded with the singing of the Beaver College Alma Mater which was directed by Jane Alexander '50, student director.

During the afternoon the girls met their escorts for the dance. They attended the Lehigh-Carnegie Tech football game in the afternoon and after the concert, attended the dance at which the Lehigh band furnished the music.

It was agreed by all the girls that the day and evening was enjoyable and successful. All returned to Beaver tired from singing and excitement, but happy.

SONG CONTEST

(Continued from Page 1, Col. 5)

words by Betty Tomlinson, who also wrote the music for the pep song. The words for the latter song were written by a group.

The words to the freshman marching song were written by Florence Fisch, Janet Chase, and Marjorie Stinson. The words and music for the class song were composed by Madge Allen. Music for the pep song was written by Arline Klett and Muriel Downing, who collaborated with Joan Silberman on the words for that song. The music and words for the Alma Mater were written by Phyllis Saxton and Jeanne Seymour, respectively.

The judges this year will be Mrs. Lois Hedner, director of the student music ensemble of the Matinee Musicale Club of Philadelphia and organist of the Jenkintown Methodist Church; Mr. Fritz Krueger, well-known soloist and voice teacher at the New School of Music in Philadelphia, and soloist at the Overbrook Presbyterian Church; and Dorothy Germain Porter, a graduate of Beaver and Song Contest leader of the class of '46.

Silver Cups Awarded to Winners

The class giving the best all-around performance will be honored by the award of the large silver cup presented to the college by Dr. Morgan H. Thomas, president of the Beaver Board of Trustees, and Mrs. Morgan H. Thomas in 1936. The cup donated by the Glee Club in 1942 will be awarded to the class having the song judged to be best. Dr. and Mrs. Thomas have also given a cup for the class receiving honorable mention. The judges will score according to the point system.

The accompanists of the classes are the following: seniors, Ada May Morris; juniors, Jacquelyne Acomb; sophomores, Betty Jane Tomlinson; and freshmen, Madge Allen.

Patrice Gardy '49 is general chairman of Song Contest this year.

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Deans Meet In Harrisburg To Discuss Education

Dr. Ruth L. Higgins, dean of Beaver College and Miss Mary Fowler, dean of students, attended a meeting of the Pennsylvania Association of Deans of Women in Harrisburg, Pennsylvania, on Friday and Saturday, November 4 and 5. Dean Higgins presided as chairman of the group discussing "Adult Education" and Dean Fowler assisted in a discussion on "How We Can Achieve Democracy in Education."

Among other noted persons present was Dorothy Kenyon, New York lawyer and United States delegate to the United Nations Commission on the status of women, who spoke at the meeting on Friday night. Saturday night Katherine Blyley, president of Keuka College in Penn Yan, New York, spoke on a work program for social responsibility, that has been developed in Keuka College. Dean Althea Hottel of the University of Pennsylvania, who received an honorary degree from Beaver College, also attended the meeting.

Dean Higgins also attended a dinner and club meeting of the Pennsylvania Association of Universities and Colleges at Harrisburg on Thursday, November 18.

S.V.M. Sponsors Weekend Retreat At Southampton

The spiritual retreat of the Student Volunteer Movement took place at the Bethanna Home in Southampton, Pennsylvania, last Friday and Saturday.

Marjorie Eisenberger led the opening worship and hymn sing, after which the Reverend Donald May, assistant to the Minister of the Presbyterian church in Abington, showed slides of a trip taken by the Princeton choir into Mexico. Prayers followed.

After individual Morning Watch, from 9 a.m. to 9:45 a.m., there was a hymn sing and a discussion on "What Makes Up Good Christian Living." This topic was introduced and led by Betty Heavener.

Mrs. Donald Hibbard, a former high school principal and an active participant in youth work, spoke on "Meditation As A Means Of Spiritual Growth." A discussion of her talk followed. The session closed with Alice Birk's rendition of "The Twenty-Third Psalm," by Malotte.

The following girls attended: Virginia Allen '51, Alice Birk '51, Marjorie Eisenberger '50, Clara Gilbert '50, Betty Heavener '49, and Dorothea Wirth '52.

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Students Go Abroad For Junior Year

For the first time American students enrolled in an American program of supervised studies, are studying at the University of Basel, Switzerland's oldest university located on the banks of the Rhine. Twenty-seven men and women representing 20 colleges and universities in the United States have begun their studies there.

Basel is one of the few European universities which extends its facilities in the sciences to American undergraduates. Limited course offerings in biology, chemistry, and physics are available in the program known as the "Junior Year in Basel" which is sponsored by the American Council on College Study in Switzerland. Due to the large number of applicants, the organization which also sponsors the "Junior Year in Zurich" found it necessary to establish a second American student center in Switzerland.

In addition to the science courses scientific German, German grammar and composition, German language and literature, history, music, art, and advanced courses in other modern languages are offered in the program.

Requirements for membership in the JY in Basel include completion of the sophomore year, a minimum of two years of college German or the equivalent in that language, and recommendation by the dean or president.

A 16 page announcement containing full details of the year abroad may be obtained by writing to the American Council on College Study in Switzerland, 1123 North Eutaw Street, Baltimore 1, Maryland.

TURKEY TIME

(Continued from Page 1, Col. 5)

above the age of ten, are assigned to help with the dinner preparations.

After consuming all the food that it is possible to consume and still be able to walk away from the table, everyone gets up and the various age groups spend the rest of the day in different ways. There is always much visiting and talking and laughing, and usually there follows a brief lull late in the evening.

Toward midnight, however, things liven up again when a gang comes back for a kitchen snack—always a bigger gang and a bigger snack than the one that was had at dinner.

"I shouldn't be hungry," they individually apologize, "but cold turkey sandwiches are so good."

Years ago we used to have turkey for days after Thanksgiving—creamed turkey, turkey omelettes, turkey hash, and all the intermediate stages. Nowadays, though, after the midnight raid, there is nothing left but memories—and turkey soup!

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Tradition Invites Penn Men For Informal Blind Date Party

Party Chairmen



Janet Neif, Lynn Jannelle

Under Tradition's sponsorship, an informal blind date party was held in Green Parlors last Friday night. Five selected boys from each of six fraternities of the University of Pennsylvania - Phi Gamma Delta, Phi Kappa Sigma, Delta Upsilon, Phi Chi, Phi Sigma Kappa, and Theta Xi—were invited.

The dance, which was limited to 35 couples, was headed by Lynn Janelle '51, and Janet Nief '51. Janet Abell '50, Jacquelyn Acomb '50, and Jane Robinson '50, headed the reception committee. Norma Perkins '50 was in charge of refreshments. Mr. Albert Fisher, instructor in psychology, acted as chaperon.

Music for dancing was provided by records, and group singing of Penn school songs led by the Penn boys was a highlight of the evening. Card games were also set up.

The dance was held as an experiment to determine whether the girls would be sufficiently interested to warrant giving similar dances each month. If there is enough student support several changes will be made in future dances. They will not be limited and anyone who has an escort will be invited to attend. Those interested are urged to see either Lynn Janelle or Janet Nief for further information.

Dean Exhibits Students' Art

Miss Mary Fowler, dean of students, is exhibiting in conjunction with Mr. Benton Spruance, professor of fine arts, a series of four oil paintings a month, which have been done by the various art students in the school. The paintings are to be hung in Miss Fowler's office, and they will give the art students an excellent opportunity to display their ability.

Students may visit the exhibition Monday through Friday during regular office hours.

This month the pictures hanging in Miss Fowler's office were done by Peg Houck Leisy '49, Margaret Mitchell '50, Jane Ernstthal '51, and Barbara Hopkins '52.

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